

Hiroki Kusumoto

Illustration by

# Wild Butterfly

国境の野

June

Novel + Manga



HELLO...

WOW, WOW, WOW  
IT'S IT?

LET ME  
SEE!

LOOK...

OVER THERE  
ON THE  
YELLOW  
FLOWER...



WATCH,  
BUT BE  
READY!  
STILL...

--MICHAEL--



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Daisuke Imai (Sakura)  
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WILD BUTTERFLY

# 国境の蝶

とっきょうのちょう

—MICHAEL...



CAN YOU SEE IT, TOO...?



OH!



—IN AN INSTANT  
OFFICER WHO  
LED OUR FORCES  
TO VICTORY IN  
THE BATTLE AT  
NORTHEAST  
LENN

MS. MICHAEL  
THE INSTANT  
FOR WHO WILL  
SUCCEED  
ME ...

MR.  
OLIVER  
LEEMAN—

COPY AND  
LEANN FROM  
HERSELF

IN THE  
DOCTRINE OF NATION-  
ALISM AND  
RACIAL SU-  
PERIORITY.

HE IS  
ALSO  
WELL-  
VEDICED...

YES,  
COPY

I SHALL  
STREVE  
TO LEARN  
TOGETHER  
WITH THE  
CHILDREN

—FOR THE  
GOOD  
OF OUR  
COUNTRY!

# Wild Butterfly



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## B-Butterfly

Cherry & Thistle  
What's the story?

Cherry & Thistle  
What's the story?

Cherry & Thistle  
What's the story?

Cherry & Thistle  
What's the story?

Wild Butterfly is a collection of stories by the author of the first book in the series, Wild Butterfly. The stories are set in a world where butterflies are the only creatures that can fly. The stories are set in a world where butterflies are the only creatures that can fly. The stories are set in a world where butterflies are the only creatures that can fly.

## The Butterfly Book

Wild Butterfly  
Cherry & Thistle  
What's the story?

Wild Butterfly  
Cherry & Thistle  
What's the story?

Wild Butterfly  
Cherry & Thistle  
What's the story?

Wild Butterfly  
Cherry & Thistle  
What's the story?

Wild Butterfly  
Cherry & Thistle  
What's the story?





...ARE GOING  
TO GET ALONG  
REALLY WELL.



THAT'S  
WHY I  
THINK—

!!

I'LL GET  
ALONG WELL  
WITH ALL OF  
YOU TOO!

"WELCOME, YOU STRONG LOOKING!"



I'VE  
SEEN TO  
WHAT IS  
KNOWLEDGE.

...AS THE  
"PROTECTOR" OF  
OUR COUNTRY  
MAINTAIN...

AT  
SOME  
POINT...

DOES  
IT  
MATTER?

EVEN FROM THE VIEWPOINT OF A COUNTRY'S FUTURE,  
SAYS HE, HE REMAINS VERY UNCONVENTIONAL FOR A  
RELIGIOUS MAN—AND NOT JUST IN PERSONALITY.



ALL THE  
BOOKS HERE  
ARE FROM MY  
OWN HOME!

I SEE MANY  
OTHER BOOKS  
I RECALL  
HAVING READ  
THESE I'LL  
EXAMINE THEM  
ONE BY ONE

IT'S MY  
FAVORITE  
ONE!

MAY I  
BORROW  
IT?

I'VE  
ALREADY  
WANTED TO  
READ THIS  
BOOK!

Y...  
YES, OF  
COURSE!

HE  
SEEMS TO  
DIFFERENT  
IN PERSON  
THAN THE  
JEREMY  
WHEN HE  
SPOKE LAST...

THESE  
ARE ALL  
YOUR  
"FAVORITE  
BOOKS,"  
AM I  
RIGHT?

OH  
NO  
THAT  
MEANS...

YES...

JOEL...

IS  
THAT  
SOMEONE  
THAT  
YOU  
KNOW?



IN  
OTHER  
WORDS...

YOU  
SAY...

THAT'S  
RIGHT,  
BUT...

DID YOU  
KNOW?

YOU CAN  
TELL WHO  
AND BE  
PERSON  
SOMEONE IS  
BY LOOKING  
AT THEIR  
EXPRESSION!

WHAT  
BRACELY...

DO YOU  
KNOW?

WHY DO YOU  
TEACH SUCH  
THINGS?

HE?

I'LL  
BRING  
SOME  
MORE  
BLOOD  
LATER

I SEE YOU  
ALL LIKE  
FLOWERS  
VERY MUCH  
EH?

MEAN

TELLING  
THAT THERE  
IS NO  
HONOR, AND  
TALKING  
ABOUT  
PLANTING  
FLOWERS...

WHAT GOOD  
DOES IT DO TO  
KEEP TALKING  
ABOUT SUCH  
BAREFOOT  
THINGS?

IF YOU ARE  
GOING TO  
CONTINUE  
INTRODUCING  
IN THIS MANNER,  
I SHALL HAVE  
TO INFORM ON  
YOU TO THE  
MILITARY.

YOU  
KNOW...

BUT I SAW NO  
LINE CROSSING  
THOSE DIVIDING  
COUNTRY FROM  
COUNTRY

THEN WHAT  
DID YOU SEE  
THERE?

THAT'S  
I SAW A  
SQUAD

WAS—  
LET'S  
SEE...

THERE WAS A FIELD...  
WITH BEAUTIFUL  
FLOWERS BLOOMING  
EVERYWHERE

WHAT  
KIND OF  
FLOWER  
WAS IT?

EVERYONE IS  
SPEAKING ABOUT  
THE BEAUTY  
OF THIS  
COUNTRY... IT

AS FOR  
WHAT KIND  
OF FLOWERS—  
YOU'LL JUST  
HAVE TO WAIT  
AND SEE!

I  
KNOW  
YOUR  
TRICK!

BEING  
BLINDLY  
ACQUAINTED  
IN THIS MANNER,  
BUT AS AN  
EXPERIENCED  
MILITARY  
PERSONNEL,  
ARE YOU  
SURE?

BUT ONLY  
YOUR  
MIND

COULD YOU  
COME OVER TO  
MY HOUSE?

THERE'S  
SOMETHING  
I WANT TO  
SHOW YOU.

NEVER MIND—  
I'LL MAKE THIS  
CONVERSATION  
TO THIS BUT  
DON'T GET  
UP TO GO AND  
SERVING MEAT

WHAT COULD  
HE POSSIBLY  
WANT TO  
SHOW ME SO  
EAGER THAT  
HE WANTS  
ME TO HIS  
HOUSE...



PLEASE  
STAY AS  
LONG AS  
YOU LIKE—

MR.  
OLIVER



YOU GO  
REST  
NOW.



YOUR WIFE  
WASN'T ANY  
MORE?

MR.  
PRES-  
IDENT.

I'M  
SORRY  
ABOUT THIS



WHAT  
IS IT?

AND IN  
THE FIRST  
PLACE...

...THE REAL  
BATTLEFIELD...

I WISH  
I COULD  
FIGHT  
FOR MY  
COUNTRY,  
TOO...

OKAY...

BUT  
WITH  
THIS  
LEG—

RE-  
MEMBER  
THE  
LEG



...  
...  
...!!



I DON'T  
THINK YOU  
COULD CALL  
YOURSELF A  
VERY EFFECTIVE  
INFORMANT  
IF YOU'RE  
DECIDING TO  
TELL ME ABOUT IT  
INFORMALLY...  
HOW CAN  
YOU?



...THE VERY  
FACT THAT YOU  
TALK ABOUT  
"INFORMANT" ON  
MY SO CALLED...  
IT'S BECAUSE  
YOU DON'T KNOW  
WHAT THE LINE  
OUT ON THE REAL  
BATTLEFIELD



ISN'T THAT  
RIGHT?

IF I COULD  
TO LIVE SO  
GO TO THE  
FRONT LINE  
THIS MINUTE!





BOOKS!

!!

I SIMPLY COULDN'T  
BEAR TO SEE  
DESTROYED

BOOKS...

"THE  
BLUE  
BUTTERFLY"  
FLY...!

THIS PLACE  
IS LIKE A  
TREASURE  
CHAMBER OF  
SOMETHING...!!

YOU SEE  
THEM BL...

YES!!

NEVER  
ARMED.

!!

?

...  
...



THE MEN  
SEEN OUT OF  
THE VILLAGE

YOU  
SEE...

BOOKS CAN  
TEACH YOU  
ABOUT  
WORLD, OR  
YOU'VE  
NEVER  
SEEN

YOU'RE  
RIGHT

YES--

BECAUSE  
OF THAT

UP IN THE  
CITY, THERE  
ARE VERY SEED  
RULES AND  
RESTRICTIONS  
AGAINST  
BOOKS.

BOOKS HAVE  
BECOME THE  
ONLY WAY  
FOR ME TO  
EXPERIENCE  
THE REST OF  
THE WORLD...

JUST HAVING  
SUCH BOOKS  
IN ONE'S  
POSSESSION  
CAN MEAN  
EXECUTION.

ESPECIALLY  
THOSE BOOKS  
THAT HAVE BEEN  
OPPOSED THE  
GOVERNMENT.  
WITH THINGS  
LIKE "FREEDOM"  
OR "EQUALITY."



BUT  
THIS ONE  
BOOK--

I MYSELF  
HAVE  
WITHGONE THE  
BLESSING OF  
HARD BOOKS

JUST  
TOD GOIN-  
GESSING  
THAT?

YES

THE FLOWERS  
SEEMED TO  
BLOOM ALL  
THROUGHOUT  
THE VILLAGE

THE  
CHILDREN  
PLAYED  
THE HOUSE  
AND  
BRUGHT  
BACK  
FROM THE  
BATTLE-FIELD

—PAGE—

THE NIGHT  
WAS SO  
BEAUTIFUL,  
SHE FOUND  
IT HARD TO  
BELIEVE  
THERE WAS  
EVEN A WAR  
GOING ON  
IN THE COUNTRY.

OHAY—  
ARE YOU  
LISTEN-  
ING?

THERE'S  
A VERY  
BEAUTIFUL  
BUTTERFLY  
THAT COMES  
TO THE  
FLOWER.

THEY  
BRINGING  
BECAUSE I  
KNEW IT—

WOW.

IT'S A  
VERY SPECIAL  
BUTTERFLY,  
WHICH ONLY  
DRINKS THE  
NECTAR OF THE  
PARTICULAR FLOWER.

IT'S BETTER  
THAT YOU  
DON'T KNOW  
WHAT'S IN IT.

ASANE.

YES...  
YOU  
SHOULD  
NOT  
KNOW.

AFTER  
THAT...

MICHAEL  
IGNORED MY  
ADVICE AND  
CONTINUED  
TO TEACH MY  
DIFFERENT  
WAYS.

THAT  
COLD  
FACE

WHAT IS  
MICHAEL  
THINK-  
ING OF?

BAUNCELED  
LIKE A  
JEWEL  
ON...?"

...  
YEAH!

YOU'LL HELP  
US, TOO—  
RIGHT, MR. OLIVER?"

THEY  
SEEM  
PLANT  
BROOD?"

COME TO  
THINK OF IT,  
THE TITLE OF  
THIS BOOK—

IT WAS  
CALLED  
"THE BLUE  
BUTTERFLY!"

"YOU HAVE  
TO SEE THIS  
BUTTERFLY  
COME  
HERE!"

...  
I HAD  
FOUND  
MYSELF  
THINKING.

...  
...  
...

HAVE YOU  
SEEN THIS  
BUTTERFLY  
YOURSELF?"

MICHAEL.

IT'S VERY  
SMALL...

YES, I  
HAVE

...AND IT'S  
BLUE, AND  
WRINKLES  
JUST LIKE  
A JEWEL.

DO YOU  
THINK IT  
WILL COME  
TO OUR  
FLOWERS,  
TOO?"

I WISH  
I COULD  
SEE ONE!

ESPECIALLY,  
SINCE MORE  
OF THEM  
ARE IN  
BLOOM!

OWNER...

UM...

AM I  
DISTURBING  
YOU...?

I  
KNEW  
IT!

OH—  
THAT  
BOOK...

YOU  
SEE, I  
HAD  
GUILT  
A  
TIME  
MYSELF  
WHEN  
I  
READ  
THAT  
BOOK...

I  
BLAMED  
THE  
BOOKS—  
STORE  
BEFORE  
IT  
HAD  
EVEN  
OPENED  
AND  
WROTE  
THE  
OWNER  
OUT  
OF  
BOOK...

PS!

I  
HAD  
A  
FEELING  
YOU'D  
LIKE  
IT.

HE  
CHALLENGED  
THE  
POLICE...

CONTINUED IN  
NEXT VOLUME

WHY  
DIDN'T  
HE  
TELL  
ME  
THAT  
WHEN  
I  
WAS  
BORROWING  
IT?

WHY  
DID  
HE  
DO  
THAT  
TO  
ME?

HMM...  
IT'S  
A  
LITTLE  
TASTY...

WHY  
DIDN'T  
HE  
TELL  
ME  
THAT  
WHEN  
I  
WAS  
BORROWING  
IT?

WHY  
DIDN'T  
HE  
TELL  
ME  
THAT  
WHEN  
I  
WAS  
BORROWING  
IT?

WHY  
DIDN'T  
HE  
TELL  
ME  
THAT  
WHEN  
I  
WAS  
BORROWING  
IT?

YES...

I  
UNDER-  
STAND  
THINK  
YOU

WHY  
DIDN'T  
HE  
TELL  
ME  
THAT  
WHEN  
I  
WAS  
BORROWING  
IT?

WHY  
DIDN'T  
HE  
TELL  
ME  
THAT  
WHEN  
I  
WAS  
BORROWING  
IT?

WHY  
DIDN'T  
HE  
TELL  
ME  
THAT  
WHEN  
I  
WAS  
BORROWING  
IT?

WHY  
DIDN'T  
HE  
TELL  
ME  
THAT  
WHEN  
I  
WAS  
BORROWING  
IT?

... YOU'RE GONNA BE.

SINCE YOU'VE MET ME...

WHAT?

CHANGING...?

WHAT DO YOU YOURSELF THINK?

WASN'T BECAUSE I WANTED TO CHANGE THE WAY TOO...?

I DON'T KNOW. I CAN'T EXPLAIN...

ESPECIALLY SINCE YOU NO LONGER SEEM TO FEEL IT NECESSARY TO INFORM ON ME.

SURELY YOU'VE NOTICED...

IT DIDN'T SEEM THAT FEEL TO ME...

THERE ARE SOME THINGS YOU'RE BETTER OFF NOT KNOWING.

REALLY...?

...

WE HAVEN'T BEEN SUCH OTHER IN A WHILE, AND HE CAME TO VISIT ME.

A FRIEND.

WHO'S THE SECOND VOLUME?

THE...

THANK YOU...

THE VOLUME THAT WAS JUST HERE...

HA?

1000

DOING AN  
AFTER-AGE  
FOUR-WAY  
ATTEMPTING  
POSSIBLE  
LATE TO  
BE ON  
"THE REAL  
BATTLE-  
FIELD"

IS IT POSSIBLE  
THAT THE ONLY  
ONE WHO WASHES  
CONSCIENTIOUS  
OBJECTORS  
INTO THE  
MILITARY?

— IS NOT  
BECAUSE YOU  
WANTED TO  
BECOME AN  
INSTRUCTOR—  
BUT TO FLEE  
FROM THE  
PAIN OF LOSS.

COULD IT  
BE THAT THE  
REAL REASON  
YOU CAME  
TO THIS  
CONCLUSION...

## CONTENTS

THE NEW  
TECHNIQUES OF  
EVALUATION  
AND  
CONTROL...

I DON'T  
WANT TO  
LOVE  
YOU.

1000

JUST WHAT  
WE NEEDED  
AND THAT YOU  
COULD GET

YOU ARE A  
TEACHER. YOU  
SHOULDN'T BE  
HAPPY AND  
SADLY.

...AND NOT  
ONE OF MY  
ATTENDANTS.

THEY ARE  
ALWAYS  
THE ONLY  
ONE YOU  
WILL  
WANT

1000

ALL THAT'S  
NEEDED IS THE  
WILLINGNESS  
TO KILL.

A MAN  
DOESN'T  
NECESSARILY  
NEED A  
REASON.

ANY  
ONE  
CAN  
DO IT

...TO KILL  
ANOTHER MAN.  
YOU KNOW.

HE'S  
GOING  
TO KILL  
ME. !!

JUST  
LIKE  
SHE...

SCREAM!!



YOU WHO'VE  
NEVER SEEN  
BATTLES—  
WHAT WOULD  
YOU KNOW  
ABOUT IT?

BAM!

—HE'S  
SERIOUS  
FY

U...

MICHAEL!

SQUEEZE

U...

THIS  
STRENGTH  
... HE—





THAT'S WHAT HE WAS GOING TO SAY, AM I...?

...REALLY...

...ON THE  
BATTLE-FIELD...

IT'S A NIGHT-  
MARE.

EVIL PEOPLE JUST  
DON'T SEE ANY  
KILLING EACH  
OTHER IN  
HORRIBLE  
WAYS.

WHAT IS  
WRITTEN  
IN THAT  
BOOK...

...WHAT HE  
REALLY  
THAT

OTHER...



I'M  
SORRY...



I  
WENT  
TOO  
FAR...



OH...

YES.

OH...

OVER—

DON'T FORGET  
THE BOOK.

YOU'VE GOT  
TO READ IT  
THOROUGHLY  
FIRST—

RIGHT TO  
THE LAST  
PAGE...  
OR YOU'LL  
NEVER  
KNOW HOW  
IT ENDS.



I CAN  
RUN FROM  
BATTLE.

WHAT YOU  
SAY IS  
CORRECT.

NO—  
THAT'S NOT  
WHAT I...

...  
DOES THAT  
SATISFY  
YOU?



WAS I  
ALREADY  
ABOUT  
TO—

...IT'S  
GETTING  
LATE.

YOU  
SHOULD  
RETURN  
HOME.



MICHAEL...?

...  
I UNDER-  
STAND...

...THAT I CHANGED  
AFTER IT SO I  
COULD GET A  
BETTER LOOK.

IT WAS SO  
BEAUTIFUL...

...BUT IT FLEW  
AND FLEW OVER  
THE BORDER AND  
INTO THE OTHER  
COUNTRY.

AND  
THAT WAS  
WHEN—

IT DAWNED  
ON ME...



"TO THE  
LAST  
PAGE..."

HOW IT  
ENDS...?

WHY  
WOULD HE  
TELL ME  
SUCH AN  
OBSCURE  
THING...?

MICHAEL...!!



...AS I WAS ON  
SURVEILLANCE  
AT THE BORDER.

I SAW THIS  
BUTTERFLY...





WHAT IS THE  
MEANING  
OF THIS?

INSTRUCTOR  
MICHAEL VON  
STRAHM  
LEIBHART—

AN  
INSPEC-  
TION...!

*X/2*



WHAT ARE YOU  
DOING DESIGNED  
IN THAT ATTIRE  
TEACHING THE  
CHILDREN SUCH  
THINGS?



...TAKE CARE  
OF THE  
CHILDREN...

ONLINE

IT SEEMS  
THE MILITARY—

HAD BEEN KEEPING ITS EYE  
ON MICHAEL FOR SOME TIME.



WHAT IS IT THAT  
WE CALL "THIS  
COUNTRY" AND  
"THAT COUNTRY"?

IT IS SO  
LITTLE  
SELF.

BECAUSE  
BETWEEN OUR  
COUNTRIES,  
SUCH LINES OF  
BOUNDARY—

DO NOT  
EXIST?  
HMP

INTER-  
ESTING



NO...

YOU ARE HIS ASSISTANT,  
ARE YOU NOT?

WHAT  
ABOUT  
POUNTY?

HE ALONE  
CONTINUED TO  
NURTURE THE  
CHILDREN.



WOW...

ISN'T THAT RIGHT,  
EVERYBODY?



IN  
MORRISSEY'S  
HOUSE—

HE WAS IN HIS  
PERSONAL  
MANY OTHERS  
BEHIND THE  
SCENE? HE  
HAD LEFT  
TO ME.

THEY  
DISCOVERED  
MANY BOOKS  
THAT WERE  
SUPPOSED  
TO HAVE BEEN  
BURNED  
BACK IN  
THE CITY.

THE HOUSES  
OF THE OTHER  
VILLAGERS  
WERE ALSO  
THOROUGHLY  
SEARCHED—

BUT  
NO ONE  
ELSE WAS  
FINDING.



THREE  
TWO ARE  
THAT NAME.

ANSWER  
ME—



IF THREE ARE  
ANY MORE WHO  
HAVE ACCEPTED  
ANY OF YOUR  
TERRIBLE  
IDEAS—

YOU WILL BE  
DEALT WITH  
SEVERELY.





I'LL PLANT  
MANY, MANY  
MORE FLOWERS—

AND SHOW  
EVERYONE  
THE BLUE  
BUTTERFLY!

ONE DAY—  
I PROMISE...!!

...



ONE

...

...

...

MICHAEL

...

IF YOU  
PLANT  
ON FLOWERS  
... ..

... ..

IT WAS A BEAUTIFUL, SUNNY DAY.

I SAW NO  
LINE DRAWING  
DIVIDING  
COUNTRY  
FROM  
COUNTRY.

THE FLOWERS WERE  
IN FULL BLOOM.

BANG

BANG

...  
...  
... YOU  
DO  
THAT.





-LACHAENORIS...

THERE WAS A  
FIELD...

...WITH  
BEAUTIFUL  
FLOWERS  
BLOOMING  
EVERYWHERE.

THE SAME FLOWERS HE HAD  
SEEN ON THE BATTLEFIELD.

EVEN NOW, THEY BLOOM...



THAT'S WHY WHEN THE TIME  
CAME, I WANT YOU TO...

THAT'S  
WHY I...



...DID  
HE ASKED

I WONDER WHAT  
HE HAD FOUND—

WRITTEN IN THAT  
BEAUTIFUL BOOK...?"



ON THE  
LEFT PAGE  
OF THE  
SECOND  
CASE,  
HE HAD  
WRITTEN A  
MESSAGE!

MICHAEL HAD  
FURTHERMORE  
SENT ME  
ONLY THE  
FIRST  
VOLUME!

THIS IS A REQUEST FROM  
BOTH ME AND MY WIFE—



A MILITARY INSPECTION SHOULD  
BE OCCURRING SOON... BUT I  
INTEND TO KEEP TO MY BELIEFS...

AND KEEP YOU ALL FROM HARM.

YOU  
INSOLENT  
FOOL!!



WELL—

GOLDEN  
ADDRESS  
THIS NAME

WHAT  
DIFF?

BUT  
I AM  
MISSED  
BY  
YOUR  
ADDRESS  
A POSS-  
SIBILITIES

YOU  
SHALL  
NOT BE  
FUCK  
DOING!

LETTER-  
WRITER!

YOU SAY  
YOU SEE A  
SHADOW  
UPON MY  
JUDGMENT  
BUT THAT  
IS AN  
OATH OF  
DEATH!

A  
SEE YOU  
TALKING  
ME I  
AM SO  
DIE...!!

YOU  
ARE  
SENTENCED  
TO DEATH!



REAR-SEEN

占妖伝

WHAT  
KIND OF  
ADDRESS  
READING  
IS THAT?

...MAYBE  
AM  
REALIZE  
THAT

NAME IS  
WRITTEN  
IN THAT  
BOOK

BUT SURELY  
YOU'VE TAUGHT US—

SOMETHING FAR MORE VALUABLE.

THAT  
BUTTER-  
FLY...

...HAS  
APPEARED  
FOR US  
TOO...

CAN YOU  
SEE IT,  
MICHAEL...P

END



HAAT?

A DEVON  
WHO TELLS  
FORTUNES?

THE HEARD  
HIS FORTUNES  
ARE QUITE  
ACCURATE

DO YOU KNOW  
OF THE FORTUNE-  
TELLING DRAGON  
WHO LIVES ON  
GOTSUKIBAN?

[The literal translation  
for "Gotsukiban" is  
"that green mountain".]



BLAME WAS  
IT THAT THE  
DEVON IT? THE  
THE WEDDING  
RECESSION OF  
THE BARBERS  
DRAGON AND  
WAS PUT TO  
DEATH

RIGHT?

WELL, THERE  
ARE SOME  
OPINIONS  
THAT NEED  
MORE  
HUNTER



I  
BELIEVE  
SO

SO THIS  
"DRAGON DRAGON"  
IS THE ONE WHO  
FORGOT THE  
DRAGON OF OLD  
MOUNTAIN DRAGON?

E  
YES

# 占妖伝

せんようでん



SENYÖDEN

—A MANGA BY THE AUTHOR OF "THE DRAGON OF OLD MOUNTAIN"



WHEN I  
TRAVEL, HE  
SAYS  
THINGS WHEN  
BLINDFOLDED  
IN SLEEP



SHOULD  
I'VE JUST  
LET HIM  
REST IN  
THAT  
POUNDER  
FOR THE  
NIGHT



2

NEVER I'LL  
KNOW THE  
FUTURE  
EVEN TELL  
ME IF MY  
FUTURE  
WILL BE  
POUNDER LOT

OH I  
KNOW--

3

WHAT A  
TRAGIC  
FUTURE--

HUH...

I CHANCE HE  
COULD HAVE  
POUNDER  
HIS OWN  
FUTURE  
EVEN

I'LL  
TRY  
THE  
ONE



I BECAUSE I  
HEARD THE ORIGIN  
ADDRESS HUMAN  
WHILE HE'S TELLING  
YOUR FORTUNE, BUT  
DEPENDS ON ITS  
OUTCOME, HE'LL  
TRANSFORM INTO A  
MONSTER AND EAT  
YOU ALIVE!



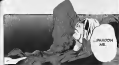
WHAT  
IF

YOUR  
POUNDER  
EVEN?



HUMPH!







I SEE THAT YOU  
HAVE A HABIT OF  
TILTING YOUR FACE  
DOWNWARD AND  
LOOKING UPWARD  
AT PEOPLE—  
THE HABIT OF  
"DEVILS."

I ALSO SPY  
A RED LINE  
CRAWLING  
FROM THE  
OUTER TO  
THE INNER  
RIM OF YOUR  
EYEBALL.

THIS IS A SIGN  
THAT YOU WILL  
SOON DIE... BY  
MY HAND.



CACKLE



MEET MY  
END!

JUST BECAUSE  
YOU MEET YOUR  
END IN A  
GENEFACED  
DORMANT  
GLASSWAVE  
THAT ANYONE  
WILL PUT UP  
A TOMBSTONE  
FOR YOU  
TOMBSTONE!

HAS  
DEATH  
LAD YOU  
HERE?

CACKLE





I DID  
YOU—  
LET ME  
GO...!!

SHUT UP!



SHUT UP!  
WHAT DO I  
CARE?



I HAVE A  
YOUNG  
GALASH—  
THE...



IS THERE  
NO SHED  
OF HUMAN  
COMPASSION  
LEFT IN YOU??



LISTEN  
WILL  
HUMAN—



I DO NOT  
EAT THOSE  
IN WHOM I  
SEE LONG  
LIFE

BUT YOU—  
YOU WERE  
BROTHER!



SO  
YOU'RE  
THE DEMON  
DRAGON...!!



OH...!



THEREFORE,  
I AM FREE  
TO EAT YOU  
WITHOUT  
A CARE!

BUT—

I APOLOGIZE  
THE FORGOTTEN  
BECAUSE I  
WANTED TO  
FORGET.

I CARE  
NOT FOR  
MEMORIES

I AM SURE  
THERE ARE  
PEOPLE WHO  
STILL HAVE NOT  
FORGOTTEN  
YOU

...  
...  
...  
I'VE  
DONE  
SO FOR  
A LONG  
TIME...

I MYSELF  
WORKED AS  
A MERCHANT  
WHILE TRYING  
TO FIND MY  
OWN FATHER

... IF YOU  
WANT ON  
DEVOURING  
ME...

...

...HAVE  
YOU SAID  
ALL YOU  
WANT TO  
SAY?

YOU ONLY DID  
WHAT YOU DID  
FOR THE GOOD OF  
YOUR COUNTRY—  
SO WHY HAVE  
YOU BECOME THE  
FLESH-EATING  
DRAGON?

WERE YOU  
NOT ONCE  
THE  
EMPEROR'S  
DRAGON?

ALL I  
REMEMBER  
IS BEING  
ENCASED  
SOMEWHERE  
UP IN THE  
MOUNTAINS—

AND TOGETHER FOR  
GOOD ON ALL MY  
HIGH SPIRITUAL  
POWERS SOME-  
HOW ALLOWED ME  
TO BECOME ONE  
WITH THE WIND  
BEAST THAT RODE  
ON MY BACKBONE.

...  
...  
...

HOW  
MANY  
THINGS  
HAVE I  
HEARD  
THOSE  
MURDER

WHEN  
—IT

I HAVE NO  
RELATIONS  
BEFORE  
THAT

LET ME  
HELP  
YOU  
REMEMBER  
BROT

AS A LAST  
ACT, I ASK  
YOU YOUR  
NAME

PREPARE  
YOURSELF,  
HUMAN!

MY NAME  
IS MOEL.

MOEL—  
I SHALL  
ENDEAVOR  
TO PASS  
THE NAME  
UPON YOUR  
TOMBSTONE!

I  
THANK  
YOU.

MOEL—  
DI...

I...  
TRANSFORM  
WHEN I TOUCH  
THE LIVING  
BLOOD OF A  
HUMAN?

U...  
UNDERSTAND!

MY  
FATHER IS  
RESPONSIBLE

...I ASK THAT  
YOU GIVE  
THIS TO MY  
CHILDREN!

ALL  
RIGHT—  
FINE.







THERE IS A MERE SLICE OF  
REASON WITH  
THE POWER  
TO BRING US  
TOGETHER  
AGAIN  
SOMEDAY



WHA? IS IT?

THIS IS FOR  
YOUR

NO...



THEN WE CAN  
REED A LARGE  
LAWSON HERE,  
WHERE THE  
THREE OF US  
CAN LIVE  
TOGETHER AS A  
HAPPY FAMILY

I  
WILL  
UPON  
YOUR

I WILL  
RETURN  
ONCE I  
HAVE MADE  
MY NAME



NO...

THE  
EMPEROR  
HAS  
ACKNOWLEDGED MY  
EXISTENCE  
SOCIETY

WELL...  
I DID IT



WHA? AM I JUST  
SAYING  
BOON

AND MY  
IS YOUR ONLY  
REQUIREMENT  
TO ALLOW ME  
IMPORTANT  
TO HOLD



DEAR...

PREPARE MY  
DEATH. I'LL  
BE LEAVING  
FOR THE  
EMPEROR'S  
TOWER



WHA? EMPEROR  
ASSET?  
YOU HAPPY  
FOR ME?



WAI-HUNG

IS THIS  
YOUR MOTHER?



LITTLE  
GIRL...



HEY,  
MISTER—

LET'S  
PLAY!



THANK  
YOU!



HERE,  
I BROUGHT  
THIS—  
IT'S FROM  
YOUR MAMA.



I  
WAS IT

PLEASE  
RETURN  
TO US  
SOON!









THE STRANGE TALE  
OF SHIRANE

This story is based on a legend  
surrounding the late Emperor Juntō  
(Juntō), the 15th Emperor of Japan.



ARE YOU  
ALRIGHT?

MM...



...TAK  
IS...

...FAR  
AND UP

REALLY  
HAPPY?



UPON BÔTUKUJIAN,  
IT IS SAID THERE LIVES  
A DEMON... BUT NEVER  
DOES HE COME INTO  
CONTACT WITH HUMAN  
BEINGS, SPENDING HIS  
DAYS ONLY TENDING TO  
A SMALL, LONE GRAVE.

END

WELL...  
ENEMY?

YOU WILL  
CATCH  
COULD  
HOARD  
LIKE THAT

COME  
WITH  
ME

WHAT  
A BIG  
OLD  
DIESEL!

WHAT  
DO YOU  
MEAN  
"DIESEL"?

BUT I  
HAVEN'T  
DONE  
ANYTHING  
WRONG—?



THE STRANGE TALE  
OF SHIRAMINE

白峰

しらみねきたる

奇譚

...A PLACE  
OF BATTLE.

SHOULD  
HAVE...







I DON'T KNOW  
WHAT THE FOLK  
SAY NEW BRUN  
CHOPPING CHINESE  
BROODERS...  
EVER SINCE I GOT HERE  
TODAY...  
CHINESE ARE



ARE YOU  
ARE COMING  
OUTSTANDING?  
THAT'S THE  
CHINESE—O

LOOK AT THAT  
WHOLE BUNCH—  
ARE THEY HAVE  
SUCH NOTHING  
FOR CHINESE!

I TELL YA PEOPLE AROUND  
THE WHOLE WORLD AND  
THAT IS THE CHINESE—  
I CAN'T UNDERSTAND  
THEM AT ALL!



I THINK  
THE CHINESE  
IS JUST INTO  
OLD-TIME  
COMEDY OR  
SOMETHING  
LIKE...



WELL  
IT IS  
A  
LITTLE  
DIFFERENT

MY  
BLACK  
HAIR  
IS THE  
TODAY'S

AND  
THAT'S  
THE  
REASON  
I'M  
NOT  
A  
CHINESE  
ANYMORE

IT  
IS  
NOT  
THE  
SAME



WHAT  
ARE YOU  
SAYING?  
THIS IS THE  
BEST FOLK  
I'VE EVER  
MET—  
TALK

WELL  
THE  
FOLK  
HERE  
ARE  
SADLY



...HE'S  
ACTUALLY  
FROM THE  
MIDDLE BRANCH!



I'M GOING  
TO HAVE TO LIVE  
HERE ALONE  
WITH YOU FOR  
THE REST OF  
MY LIFE...!

DOES  
THIS  
MEAN...

HEY...



I ARRIVED AT  
THE HOUSE AND  
FOUND THE  
THE HOUSE  
WAS...  
GONE...

GRR...



DOES  
THIS  
MEAN...

THE  
DECISION  
THIS IS  
HAPPENING  
TO ME...



HOW  
SHOULD I  
KNOW?



WELL...

HEY...



LIGHT—  
HOW BORING!!

LET ME  
SLEEP!



HEY! LOOK!  
MY EYES ARE TOO SHARP  
FOR THESE BUTTERFLIES!

OH...!!



IS HE REALLY  
GONNA SEND  
ME BACK TO MY  
OWN WORLD?



SIGH...

BUT I WONDER...



IF HE SAYS  
I CAN'T,  
I'LL JUST  
ARGUMENT  
WITH HIM!



OH WELL—  
THERE'S  
NOTHING  
I CAN DO  
ABOUT IT  
ANYWAY.



IT'S JUST  
HAVE TO MAKE  
BE PROUD  
THAT BUTTERFLIES  
ARE QUICKLY AS  
POSSIBLE



HEARTY  
BRACIOUS-  
EXIT!

TEEN  
SLEEP  
UP AND  
SEND ME  
BACK!

MOVIES—



Design-gokyo literally means  
The Five Colors of Memory  
in the Great version

THE SPIRIT  
OF DESIGN  
REPRESENTS THE  
ESSENCE OF A  
TREMENDOUS  
AMOUNT OF  
EMOTION



I WANT COMPLETELY  
THERE! "Design-gokyo"  
BUTTERFLIES IN THREE COLOR  
TIME—DON'T KNOW I  
CANNOT AFFORD TO  
SEE UP MY EYES AND  
SEND COLLAPSING  
FROM EXHAUSTION



SLEEP AND  
WAIT UNTIL  
OUR FINISHED  
THE BUTTERFLIES



I DID KNOW  
OF ONE WAY TO  
SEND YOU BACK  
TO YOUR OWN  
WORLD.



HEARTY  
THOSE  
BRACIOUS  
BUTTERFLIES!



AAHHH...!!

CLUB

I... CAN'T BREATHE...

NO!



WOW...!!

H...

MUSIC...



WOW...



HUFF

WHEE

OH GOD, IT WAS JUST A DREAM...

WHAT THE HECK WAS UP WITH THOSE ECHIDNA-SHAPED BLADES SCARY!!

THE BLANKET... WHEN...

...PULL IT AWAY...



OH... I... DREAMED...

CLUB

ALSO THE UNDER WATER



CLUB

WHAT THE...!! THE BLADES PULLED IN...!!



WOW...



!!





WATCH  
WHERE  
YOU  
STEP!!

MIKI!!

IF YOU KEEP  
THAT UP,  
YOU'RE  
LIKELY TO  
COLLAPSE

R.I.P....

BLUMP!



WHAM

!!

MIKI!!



BUT I  
GUARDED  
HIM AND A  
KIND SHOT,  
TOO...

THAT  
HE BECAME  
SO UN-  
FRIENDLY



IF I BLEED  
DURING THE  
DAY, I MUST  
BLEED AT  
NIGHT!!

WASTING  
STRENGTH!!

SCARE  
SHAKE



COULD IT  
BE THAT YOU  
WERE THE  
ONE WHO  
KILLED HIM?

WASTING  
STRENGTH!!

MIKI!!

IF  
ANYONE  
SAID THAT  
ABOUT ME!!



I SHOULD'VE  
HAVE LEFT  
THOSE  
SCROLLS  
LAYING  
ABOUT.

THE  
BOOBY.

HE  
WENT  
AND YOU  
TALKING  
ABOUT?

THAT  
IS BEING  
THINGS TO  
DO. IT

IF YOU  
WANT TO  
YOU WON'T  
BE ABLE TO  
HAVE THE  
MOTHER.

ARE YOU  
ALRIGHT?

NO...



CALLING  
YOU TO GET  
BOUNDED  
LIKE THE  
DOES IT  
HAPPY?

I SHOULD BE  
THE ONE TO  
APOLOGIZE!!



...NO...

I WAS JUST  
THINKING  
HOW NICE  
IT WOULD BE  
TO HAVE SOME  
ONE WORRY  
ABOUT ME.



HE  
SAY...

WHY  
THIS IS NO  
LARGE  
BOY MATTER!



!!

IT'S ON  
FIRE!!

NO...  
...!!

THWAP

ARMED  
BANDY

BUT  
FOUR  
HANDS...!!

NO...  
...!!



YOU  
WANT TO  
FIGHT.

THAT  
IS THE  
MESSAGE!

AT  
LEAST  
I HAVE  
SOME  
WHERE  
TO GO  
BACK  
TO.

I  
WANT  
TO  
FIGHT.



THAT'S  
SOME  
MESSAGE.

I HAVEN'T  
FELT THIS  
READY IN A  
LONG TIME.

AT THE VERY  
LEAST, I HAVE  
SOMEWHERE  
TO GO  
BACK  
TO.



NO  
HAPPY?

YES,  
THANK  
TO YOU.

I SHOULD  
HAVE  
IN THE  
TOMBSTONE.

WOW,  
MAYBE THAT--  
ARE YOU ALL  
GONE WITH  
YOUR  
GAMES?

ARE YOU  
FEELING  
LONELY?



THAT'S  
GREAT.

I SEE,  
YES, YES.



WE MIGHT  
AS WELL  
JUST SAY  
OUT HERE.

YES.

THE  
MESSAGE  
IS  
GONE.

I WAS  
JUST  
GOING  
TO  
SAY  
IT IN  
A  
MOMENT.



THANK  
YOU, MIMI.

YOU'VE DONE  
A GREAT  
JOB  
OF  
CONVINCE  
ME  
THAT  
I CAN  
CONVINCE  
THE  
WORLD  
ANY  
PEOPLE.

YOU CAN  
CONVINCE  
THE  
WORLD  
ANY  
PEOPLE.

THE  
MESSAGE  
IS  
GONE.



CONVINCE  
ME NOW.

THAT'S  
A  
GREAT  
MESSAGE.

THE  
MESSAGE  
IS  
GONE.

THE  
MESSAGE  
IS  
GONE.

WALT  
IN "THE  
MAGNIFICENT  
SEVEN"  
ROCK

**WORLD LIFE**

2014年  
 10月  
 10日

This means it is "Old Japanese" (as in "Old English") as the same provides an explanation of this poem's containing later sets in the same for modern readers.

1. **Introduction**  
2. **Methodology**  
3. **Results and Discussion**  
4. **Conclusion**

100%  
 100%  
 100%  
 100%  
 100%  
 100%

TO PURCH  
AND FLOW  
ADAMS

1997-1998  
 1998-1999  
 1999-2000  
 2000-2001

THIS SPACE  
MAY NOT BE  
REPRODUCED  
OR TRANSMITTED  
IN ANY MANNER

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

[illegible]

1994-1995  
THE 100TH  
BIRTHDAY OF  
CLARK GABLE  
1901-1960

**CAN YOU  
IMAGINE  
POSSIBILITY?**



100

**I DON'T  
KNOW  
WHAT I'M  
DOING FOR  
MYSELF**

1990  
 1991  
 1992  
 1993  
 1994  
 1995  
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 2030

100

1. **THE**  
 2. **PROBLEM**  
 3. **AND**  
 4. **THE**  
 5. **SOLUTION**  
 6. **THE**  
 7. **CONCLUSION**



1. **Introduction**  
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1. The first step is to identify the problem.

"Tupakuri-tupa" is a collection of 100 Italian poems. It also has a small intro in each poem.



THINK  
IT  
LIES!!

THE GUY  
FINALLY  
CAME!



ARANTO-SAN'S  
SCULPTURE...

I'M SO GLAD  
FOR HIM THAT  
HE FINISHED  
IN TIME...



ARANTO



HOLD ON A  
MINUTE!!



THE  
MAUSOLEUM  
IS PRETTY  
BEST IT!

IT'S  
THE  
TOMB'S  
THE  
ONLY  
ONE  
I  
WAS  
ABLE  
TO  
REACH  
RIGHT  
NOW!

ARANTO-SAN  
IT'S A LITTLE  
BIT BAD...



YOU'RE  
RIGHT...



ARANTO-  
SAN...



...AND  
LEAVE THIS  
WORLD  
PEACEFULLY?

WAS TO  
COMPLETE THE  
SCRIPTURES  
SO THAT I  
COULD AVOID  
TURNING  
INTO A  
MADNESS  
BODY.

ALL I  
WANTED...



TO  
LOOK AT  
LEAST MY  
BROTHER  
COULD  
REFUSE.

TO THE  
CITY OF  
BOD IN MY  
HANDS...



ARBITER-  
SAY...



...  
...  
...



RAY  
RAY...?



IT LOOKED  
LIKE THEY  
WOULDN'T  
ACCEPT HIS  
BROTHER...

DID THEY  
JUST  
HAPPEN?



ARBITER-  
SAY...



...ANY ULTRA  
WRITTEN BY A  
CONDEMNED MAN  
IS GUINE TO BE  
CLAMPED. THEY  
RAY...?

UNABLE  
TO  
ACCEPT  
IT...

...ANY  
FURTHER  
THAN THIS

I DON'T  
WANT TO  
INVOLVE  
YOU.

YOU...

...HAVE  
SOMEONE  
YOU MUST  
RETURN TO.

INVOLVE  
MEET AN  
EMERGENCY

AND...

... PEOPLE  
WHO ARE  
NO DOUBT  
WAITING  
FOR YOU  
AS WELL.

AND...

ABOUT THAT  
DOES YOU  
RECOGNIZE  
FOR ME—

AKITO—  
SAY...

THE  
ONE FROM  
MAGALAN—  
JEWELL—

HEY...

AKITO—  
SAY...

I PROMISE  
TO RETURN  
YOU TO YOUR  
WORLD,  
SOONER OR LATER.

AS  
TALKING  
ABOUT...

I CAN STAY  
HERE A BIT  
LONGER IF  
YOU WANT.

I—

NO...

LET'S THINK  
OF SOME  
OTHER WAY  
TOGETHER,  
OKAY?

EVEN IF  
THE SURVIVORS  
DON'T WORK,  
THERE  
MUST BE  
ANOTHER—

THAT IS  
ENGLISH.



I  
DON'T—

BUT //



AKITO—  
SLOWLY!

WAIT—  
PLEASE WAIT A  
MINUTE!

AKITO—  
SLOWLY!



THAT WAS  
WRITTEN  
BY ME.



THOUGH MY LIFE  
MAY END HERE...

WANT  
IT?

I NOW KNOW  
THAT MY WORKS  
SURVIVE AND  
HAVE BEEN  
PASSED DOWN  
TO YOUR TIME.



ALL I  
ASK...

...AND  
THANK  
OF ME.

...IS THAT  
YOU RECALL  
THE IMPACT  
IN MY MIND  
ONCE IN A  
WHILE.











WHILE THE OLD  
EMPEROR-MONK  
STILL LIVED, AKIHO  
WAS FAVORED.  
HE WAS SHOGUNATE'S  
ACTUAL CHILD, AND  
HE WAS ABLE TO  
DESIGN ON THE  
THrone...

BUT ONCE  
SHOGUNATE MOVED  
DRESSED AWAY  
EMPEROR  
AKIHO'S FATHER,  
FORMER EMPEROR  
TOKU, FULL OF  
DISSENTMENT  
AGAINST HIM,  
FORCED AKIHO  
TO RESIGN.

EMPEROR AKIHO  
WAS ACTUALLY THE  
PRODUCT OF A UNION  
BETWEEN HIS MOTHER  
AND HER SHOGUNATE-  
TOKU. SHOGUNATE  
MOVED, THE FORMER  
EMPEROR WOULD  
BECOME A MONK  
LIVING RETIREMENT.

AS A RESULT,  
THERE WAS AN  
ATTEMPT  
TO REMOVE  
AKIHO FROM THE  
GOVERNMENT,  
BUT IT  
FAILED...

AND  
AKIHO  
WAS SENT  
INTO EXILE  
IN SAKURA  
PROVINCE.

IN 1185,  
SHOGUNATE AGAINST  
THE GOVERNMENT,  
EMPEROR AKIHO  
USING HIS OWN  
ARMY, SURVIVED  
AN ASSASSINATION OF A  
CLUB WITH ALL  
300 VOLUMES OF  
THE TAIHO-BOOK  
BURNING OFFICE  
TURNING THE  
SCROLLS INTO  
THE SEA.

AFTER  
THAT...

EMPEROR  
AKIHO  
WAS  
KILLED  
IN  
1185  
BY  
SHOGUNATE  
TOKU.  
HE  
WAS  
KILLED  
IN  
1185  
BY  
SHOGUNATE  
TOKU.  
HE  
WAS  
KILLED  
IN  
1185  
BY  
SHOGUNATE  
TOKU.

...AND  
GAVE  
HIMSELF  
UP TO  
BLACK  
MAGIC.

CLUB...P

...P

YOU  
MUST  
NOT  
GO  
TO  
SHOGUNATE!

...DEPENDS  
TO AKIHO-  
BANI...P

ARE  
YOU

"AKIHO"  
...P

"EMPEROR  
AKIHO"  
YES, THAT'S  
RIGHT...

THAT  
PLACE  
CARRIES  
THE  
CURSE OF  
EMPEROR  
EMPEROR

YOU  
WILL  
BURNED  
AKIHO...

...WAS  
REFERRED  
TO BY HIS FATHER,  
THE FORMER  
EMPEROR TOKU.  
HE WAS  
KILLED  
IN 1185  
BY SHOGUNATE  
TOKU.  
HE WAS  
KILLED  
IN 1185  
BY SHOGUNATE  
TOKU.

WHAT'S  
AN "OLD  
GOV"...P

...WAS  
REFERRED  
TO BY HIS FATHER,  
THE FORMER  
EMPEROR TOKU.  
HE WAS  
KILLED  
IN 1185  
BY SHOGUNATE  
TOKU.  
HE WAS  
KILLED  
IN 1185  
BY SHOGUNATE  
TOKU.

...LORDS  
CHIEFS FROM  
SAMURAI AGES—  
BY THE SAMURAI  
WARRIOR...

THAT'S  
RIGHT

"OH,  
KAGAMI  
KID!"

OUR  
ANCESTOR...

GRIP

GRAND-  
PA...

WILL YOU  
LISTEN TO  
MY STORY?

RYOMA...

DID SOME-  
THING HAPPEN  
TO YOU?

RYOMA

YOU MUST  
NEVER EVER  
GO TO  
CHOSHIMIZU

THOSE WHO  
CARRY THE  
NAME OF  
"KAT" MUST  
NEVER SET  
FOOT ON  
THAT LAND

WAKE  
UP?

REBORN  
NATSUME...

AFTER HE  
REACHED  
MATHU INTO A  
JAPANESE  
ELITE, HE  
WAS  
RELEASED...

RYOMA  
MOTU

THAT  
CHANCE—  
LORDS  
FROM  
SAMURAI  
AGES—  
BY THE  
SAMURAI  
WARRIOR...

THAT  
CHANCE—  
LORDS  
FROM  
SAMURAI  
AGES—  
BY THE  
SAMURAI  
WARRIOR...

...I'M NOT  
WANTING TO INVOLVE  
ME ANY  
FURTHER. IT

SO THAT'S  
WHAT HE  
MEANT...

THAT TIME  
IF I HAD  
REMOVED  
SEAN'S—

AKITO-  
SAN  
MEANT...

—NO—

—RARE RIVER FLOW.

SEAN'S TOWN BELONGS TO ROCK  
STREAM'S SEPARATE HOME.

IT WILL JOIN ITS COURSE AGAIN  
TO BECOME AN ONE FLOW AGAIN.

—I REMEMBER THAT— THE FLOW OF A STREAM MAY BE  
PARTICULARLY BIG & WIDE IN ITS BEGINNING, BUT IT WILL LATER  
NARROW AND JOIN TO FLOW AS ONE AGAIN.

SO DO I HAVE IT IN WITH US—

—PERHAPS EMPEROR  
AKITO RECOGNIZED  
YOUR WATERS IN THE  
FACE OF HIS ANCESTOR  
CHIKARU, AND  
ALLOWED HIMSELF  
TO MEET HIS END...?

AFTER SAYING  
THAT, CHIKARU  
EXPLAINED THE  
REASON OF  
AKITO-SAN'S  
FORM TO ME—

...I'M  
NOT  
FURTHER  
FROM THIS

I DON'T  
WANT TO  
INVOLVE  
YOU

BY  
THEN—

HE  
FORCIBLY  
SENT ME  
BACK TO  
MY TOWN

THAT'S  
RIGHT—

AKITO-SAN  
HAD ALREADY  
DECIDED WHAT  
HE WAS GOING  
TO DO.



WILL YOU WAIT  
THAT LONG FOR ME?  
I'VE PROMISED  
YOU SOMETHING  
WHICH I'VE FORGOTTEN

ALL I  
CAN DO  
IS KEEP  
YOUR  
MEMORY...

BUT I'VE  
BURIED THE  
PAIN IN  
MY HEART  
AND THE  
PAIN IS  
GONE...

END

WOR...  
I TASTE  
BLOOD...  
STOP IT.



IT'S NOT  
MY BLOOD!  
RYOMA!



THE TASTE OF  
A STRANGER'S  
BLOOD...



—MAMA—



HIS  
KISSES  
ALWAYS  
TASTE OF  
BLOOD—







HE DOESN'T SLEEP  
ANYMORE

HE REACHES THE BALLS  
AND PRAYS EACH  
NIGHT BEFORE HE  
GOES TO SLEEP



BUT YOU  
DON'T DRINK  
ANY BLOOD!



I'M TRYING  
YOU TO STOP  
DRINKING  
BLOOD



EVEN  
SOMEONE  
LIKE ME  
WANTS  
SOMEONE  
TO HOLD  
DEAR

BUT I CANNOT  
FORGET HIM



I'M A  
WARRIOR—  
I CAN'T  
HELP IT.

AND YOU LOVE HIM ENOUGH TO TASTE OF HIS BLOOD!



"THEN—"

YOU WOULDN'T HAVE  
TO TELL ANY MORE  
BAD LIES, RIGHT?"





EVEN  
WHEN I  
LAUGH  
AND SAY  
I'M A REAL  
WARRIOR  
I WOULD  
NEVER  
FEEL TO  
GROW...



HE JUST REPEATS  
IT'S NOT A LIE.

②

HE PRAYS—

AND KISSES ME WITH  
BLOOD-FLAVORED KISSES

③

IF YOU'RE GOING TO MAKE EXCUSES,  
AT LEAST SAY SOMETHING MORE BELIEVABLE.



CUT IT OUT  
ALREADY

...HEY,  
MIRKO...



ANYONE?  
ARE YOU  
ASLEEP?

NO  
FANGS...  
IF I—



IT'S SO STUPID

SHAA...

SHAA...

SHAA...  
NOT... P

NO...  
I SURE  
HE WENT  
HOME...

SHAA...

THAT  
DUMB...  
HE LEFT THE  
LIGHTS ON  
AND THE  
WATER  
RUNNING...

SHAA...  
HE THAT  
LEFT... P

SHAA...

AND I DON'T  
UNDERSTAND  
YOU AT ALL...

YOU'RE NOT  
SAYING AT  
UNDERSTANDING  
YOURSELF.

SHAA...

NO...  
JUST WANT  
IS IT...

THAT  
YOU  
WANT  
FROM  
ANY?







AND STIFLED HIS  
VOICE AS HE









KISS  
ME...

...RIDICULOUS—

UTTERLY  
RIDICULOUS.

...THEY KEEP  
DROPPING  
BACK,



AND  
PULL  
THEM  
OUT...



NO MATTER  
HOW  
MANY  
TIMES  
I PULL  
OUT MY  
FINGER...

AND  
PULL  
THEM  
OUT...

AND  
PULL  
THEM  
OUT...



I ASK  
YOU...



...AND  
IT'S NOT  
A LIE...

# 弔師



**TOMURAISHI**  
-PROTECTOR OF THE DEAD-



AS WELL AS  
UNDENIABLE LOVE.

AND YET, I FEEL  
SUCH INTOLERABLE  
PITY FOR HIM."

END





THERE'S NO SUCH THING AS A "WARRIOR" HERE! LOOKING TWO TOWN DON'T THEM HAVE A LARGE RIVER.



THESE SHOULD BE A "WARRIOR" HERE! HERE! HERE! HERE!

YES—

A "WARRIOR" YOU SAY—



SHIN!

I DIDN'T HEAR IT! I HEARD NOTHING!



FOR THE FIRST TIME TO THE WORLD.

SHIN!



RED EYES!

THE TWO WARRIORS ARE FIGHTING FOR THE FIRST TIME.



SHIN! IT'S YOU! ISN'T IT?



RED EYES!!



RED EYES!!



GRRR

REPORT



R...





I USED  
TO THINK  
THAT THEY  
WOULD  
CHOOSE THE  
PLACE TO  
SEARCH THE  
BRIDGE...

A  
BRIDGE?



AM?

AN  
UNDER-  
GROUND  
SEWER?



THIS APPEARS TO  
BE SOME VILLAIN  
WHO IS TRYING TO  
CAUSE CHAOS IN  
THIS WORLD BY  
REVERSING THE  
DEAD BACK OVER  
THE YIN-YANG  
BRIDGE.



YES, THE YIN-  
YANG BRIDGE—  
IT'S A BRIDGE  
CONNECTING THE  
WORLD AND THE  
UNDERWORLD.

...AND IT'S  
MY JOB  
TO STOP  
THAT FROM  
HAPPENING.



AND YET,  
THE "UNDER-  
WORLD  
COLLAPSE" IS  
REACTING SO  
VIOLENTLY!



BUT THE  
STANDARD...

IF THERE'S  
NO RISK OF  
COLLAPSE,  
THESE  
VILLAINS  
IS A  
BRIDGE.



NO-  
BAM—

HAP?



U...

...KNOW  
WHERE  
THERE'S A  
BRIDGE?



YOU GO ON HOME NOW



I'LL TAKE IT FROM HERE ALONE

THANK YOU

WOW



I'M GOING WITH YOU SO I CAN HAVE SURVIVE

IT WAS ALL DAD'S POWER



BUT YOU'RE WITH ME TODAY, SO I'LL BE GREAT

YOU'RE NOT SCARED, ARE YOU? NO-MAN



YESTERDAY, A SLASH OF DADS CAME FROM THAT WAY AND IT WAS SCARY... SO I DON'T GO ANY FURTHER, BUT...

THAT WAS VERY REMIND OF YOU



I HEARD MY DAD'S VOICE IN THIS PLACE



THAT

THAT REALLY MUST HAVE BEEN MY DAD...

THAT



THAT WAS JUST A BIG JOKE! JUST KIDDING! A MAI SHOULD



ONE DAY, I GOT FOR A MOMENT PERSON TO HAVE HEARD FROM YOUR DAD. BUT YOU'VE ALREADY BEEN TO CHECK EVERYTHING, SO I GOT TO GO...



THAT

HE CALLED OUT MY NAME

SO YOU HEARD HIS VOICE, THAT?





I SAID  
WAIT...!



COME  
BACK!  
IT'S TOO  
DANGEROUS!



THIS  
IS MY  
JOB.

IT'S ONE  
OF THOSE  
THINGS THAT  
GOES WITH  
BEING AN  
ADULT.



WAUGH!



BE CAREFUL  
ON YOUR  
WAY BACK.

WELL, SEE  
YOU-



WHAT'S  
THE  
MATTER?

OH,  
OUCH.

ARROW  
I DON'T  
KNOW IF  
YOU'VE  
SWALLOWED.



HELP!  
WHAT IS  
HAPPENING?

WOW!  
PI



THEY'RE  
THE ONLY  
TRYING  
TO CAUSE  
CHAOS IN  
THE WORLD  
BY BRINGING  
BACK THE  
DEAD!



WE WANT  
SEE THOSE  
CRAZY  
TUNNELS!



GRAAH!

AAHH!  
HERE  
THEY  
GOING!

GOAAH!



SHU!

THE  
FIGHTER  
IS!

BYZZZ!



SNAP

THOSE  
TUNNELS  
ARE  
BUILT!

SO  
HAPPY  
WENT!

OH, I KNOW  
BY YOUR  
SCARED  
TIGHTLY!



GET YE  
GONE  
TOMORROW  
SH...

GRRR...

GRRR...  
DO NOT  
INTER-  
FERE...



THE  
FIGHT!

YOU CAN'T  
DEAL  
WITH THOSE  
THINGS!

DON'T  
FORGET  
THINGS!

TH...  
THEY  
GROWING!



DON'T MOVE—  
STAY VERY  
STILL!

I DON'T HAVE  
MUCH TIME

NO, TAKE  
ME WITH  
YOU!

THIS IS  
BETTER YOU  
AND I PART  
WAYS—  
GOT THAT?  
WHY!



WHAT?  
!!



DOES THAT  
MEAN MY  
DAD WILL  
COME BACK  
TO LIFE  
TOO?

HEY,  
KID—  
IF THEY  
"BRING  
BACK THE  
DEAD"...



THAT'S  
BECAUSE THE  
CREATURES  
ONLY WANT  
THEIR SOULS

IT'S ONLY  
A TRICK—  
BUT WOULD  
BE BROUGHT  
BACK TO LIFE,  
BUT ONLY  
TEMPORARILY

SHUT  
UP!  
LISTEN  
TO ME



IN ORDER  
TO DO  
THAT,  
I MUST  
FIGHT!

I SWEAR  
I WILL  
PROTECT  
YOUR  
FATHER'S  
SOUL!

USING AND  
MANIPULATING  
THE DEAD—  
I WON'T  
ALLOW IT!

KID—  
GAL...





FROM  
NOW ON—

DAD...  
YOU'RE THE  
MAN OF THE  
HOUSE

I'LL NO  
DANGER  
BE ABLE TO  
PROTECT  
HER...



CRASH!

OH!!



IT  
WAS...

THE  
BOY...



SNAP!



DAD...

DAD...



OH  
MY  
GOD...

DAD!!

COULD  
DAD...

...WHY  
ARE YOU  
HERE, I?



WHY...  
TAKE CARE  
OF YOUR  
MOTHER...

THE  
RIVER  
SANTU

The flow of Santu is the  
"Santu River" is equivalent to  
the River Ganges. It is said that one  
crosses the river upon death.

ROOAAARRR!!











YOU  
TOLD ME  
I HAVE TO  
PROTECT  
MOM...!



YOU SAID  
I WAS THE  
MAN OF  
THE HOUSE  
NOW!!



MY  
DAD IS  
ALREADY  
DAD!!



YOU'RE—

SHL...  
U...



HE  
REMOVED  
THE  
SCRAMBLER  
FROM HIS  
BODY!!

WHAT  
ARE YOU  
DOING,  
SHINJI?



U...  
SHINJI...

SHINJI!



U...  
SHINJI...



DAD,  
YOU  
LIAR!!



SHINJI!

DAD—









END



PLEASE THANK YOU FOR TAKING THIS BLOCK IN HAND!!!

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Well then

I HOPE YOU'LL CONTINUE TO SUPPORT

ANYWHERE IN THE EU THERE WILL

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## POST SCRIPT

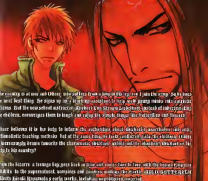
THESE ARE THE RULES OF THE GAME



# Wild Butterfly

国境の蜂

Betray a friend or betray your country?



For Kaito, it's all over and done. After a long life of being the group's "big brother," he's finally found a place to call home. But when a new group of children, the "Wild Butterfly," appear, he's forced to choose between his friends and his country. Can he really do that?

Kaito believes it is his duty to inform the authorities about the children's whereabouts and help them find a safe place to live. But at the same time, he feels a strong pull to protect them. What will he do? Will he betray his friends and his country?

Wild Butterfly is a manga series that is part of the "Wild Butterfly" series. It is a manga series that is part of the "Wild Butterfly" series. It is a manga series that is part of the "Wild Butterfly" series. It is a manga series that is part of the "Wild Butterfly" series.

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YA

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